



LAURA MARIA GRIERSON

CREATIVE WRITER AND EDITOR



ABOUT ME

Laura Maria Grierson is a writer and editor from North-East England with experience in the independent publishing industry. She has written web articles for businesses in the UK, US, Europe and Middle-East across a wide range of subjects, including emerging and developing technology, personal finance, management, and health and beauty.

She has also published poetry and short stories under her own name in online magazines and print editions, and has used her sharp attention to detail to edit a variety of documents, particularly prose – not only for grammatical mistakes, but for those more elusive qualities such as rhythm, cadence, and what is implied beyond what is written.

CONTACT

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CAREER SUMMARY

November 2017
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Present

Freelance Writer

House of Content, Teesside

- ▶ Writing content for company websites to promote their brand
- ▶ Creating bespoke content for businesses around the world, including UK, US, Eastern Europe, and the Middle East.
- ▶ Have worked with the finance, hospitality, and technology (web development, SaaS, Machine Learning, Artificial Intelligence, blockchain) industries.

April 2017
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Present

Editorial Assistant

Stirling Publishing, Edinburgh

- ▶ Creating industry-specific blog posts for company website
- ▶ Reading through submissions, and making notes on their suitability and recommendations for the editors
- ▶ Providing editorial feedback for submissions
- ▶ Writing personalised rejection letters and queries for further information
- ▶ Engaging with social media
- ▶ Longlisting and collaborating on a shortlist for the company's short story competition
- ▶ Liaising with authors, including negotiating edits
- ▶ Heading my own project, including calling for and handling submissions

February 2013
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Present

Freelance Editor and Proofreader

Crowdsourcing Marketplace

Editing academic and creative documents for clarity, cohesion, continuity, spelling, and referencing.

July 2016
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May 2017

Editor

Hunting Raven Press, Billingham

- ▶ Creating content for website
- ▶ Engaging with the public through social media
- ▶ Editing poetry manuscripts for chapbook publication, including writing blurbs
- ▶ Proofreading and editing academic manuscripts
- ▶ Creating business documents (e.g. delivery confirmation, invoice)
- ▶ Researching potential distributors and inputting their details into a database
- ▶ Liaising with distributors regarding payment and stock
- ▶ Physical presence at launches and events

EDUCATION

September 2015
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May 2016

MA Creative Writing (Distinction)

Teesside University, Middlesbrough

- ▶ Final project discussing the presentation of "Otherness" in literature through two creative pieces: a short story that grew into the published piece '*Green Pastures*' and an extract from a novel where teenagers face discrimination if they don't have supernatural powers named '*Innocuous*.'
- ▶ A Forming Fictions module that explored the uncanny, culminating in a short story of racial and gender politics when a man keeps a girl in an underground bunker called '*Beneath the Blossom Tree*'.

September 2012
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May 2015

BA English Studies with Creative Writing (First Class)

Teesside University, Middlesbrough

- Notable written projects (available upon request) include:
- ▶ A BA dissertation titled '*Scaring the Girls and Emboldening the Boys: Femininity, Sexuality, and Violence in Horror Films*,' with a threefold focus on the "the virgin and whore" paradox for voyeuristic pleasure, the pervasive juxtaposition of sex and death to represent a moral failing, and gratuitous sexual violence appealing to traditional gender roles to reiterate sexual violence as both erotic and deserved.
 - ▶ A creative final project entitled '*Cold Water*,' an screenplay extract concerning a thirteen-year-old girl who struggles to care for her younger siblings when her mother disappears, with an accompanying commentary that discusses its contemporary relevance, marketability, and the literary techniques employed in the writing of it.
 - ▶ A cultural examination of music video tropes in "*Oh my gosh: look at her butt*": *The Commercialisation and Commodification of the Black Booty in Nicki Minaj Videos*.'